



Women's outerwear

The expert for seams with style



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Gütermann



General construction

So you only want as many types of thread as is absolutely necessary for as many seam positions as possible? That's where we come in. In the general making-up of suits, blazers and skirts, the most decisive factor is the thickness of the material that is to be sewn – light, medium or heavy-weight. The choice of thread is usually based on the weight of fabric. For this purpose, Gütermann offers fine spun core spun threads, which are absolutely reliable for use on most machines. With their high strength and abrasion resistance, they are ideal for use in assembly seams and closing seams on different weights of woven and knitted fabrics.

The Gütermann solutions:

- Gütermann A 192 – No. 150, generally for light-weight woven fabrics and lining materials
- Gütermann A 282 M – No. 120 for medium-weight woven fabrics
- Gütermann A 302 – No. 100 for seam positions where stress is exerted on heavy woven fabrics

Ladies' choice

The expert for seams on women's suits

IT MAKES NO DIFFERENCE WHICH SUIT A CUSTOMER DECIDES TO BUY – THE DECISIVE FACTOR IS ALWAYS THE QUALITY. WHILE THE FABRIC AND CUT ARE IMPORTANT, SHE WILL ALWAYS TAKE A GOOD LOOK AT THE SEAMS – AND THESE WILL CERTAINLY BE WORTH SEEING IF THEY HAVE BEEN SEWN WITH GÜTERMANN THREAD.

Small picture right: semi-transparent threads are ideally suited for serging and overlocking. Even if the thread occasionally strikes through in blindstitch and can be seen on the right side of the fabric, it is scarcely noticeable because of its fineness and excellent colour adaptation properties.

Small picture for right: the best seams are not conspicuous in themselves – they ensure that the clothes and their wearer make a good impression.



Decorative seams

Perhaps you are looking for the right thread for a particular type of decorative seam. You want it to be elegant. Impactful. Effective. The thickness of thread used for decorative seams depends on the thickness of the fabric. As well as our standard core spun threads, which can be used for all sewing operations, our surface finished Mara threads in different thicknesses will also impress you. They have been developed specially for use on decorative or topstitching seams.

The Gütermann solutions:

- Gütermann A 192 – No. 150 for light-weight fabrics
- Gütermann A 282 M – No. 120 for medium-weight fabrics
- Gütermann A 302 – No. 100 for heavy fabrics
- Mara 70 for elegant seams
- Mara 50 for impactful seams
- Mara 30 for effective seams

Serging and blindstitch seams

Are invisible seams important for you? If so, we have the right thread for them. In general, you can use the same types of thread for serging seams that are used for assembly and closing seams. But we also offer special thread types for serging, many of which are also suitable for blindstitch operations.

The Gütermann solutions:

- Mara 220 for high-quality serging and double-thread blindstitch hem operations
- Skala 240 as an alternative for serging and single-thread blindstitch hems
- Skala 360 as an alternative for serging and for single-thread blindstitch hems
- Gütermann E 121 – No. 240 for cost-effective serging seams

Making buttonholes and attaching buttons

Do you recognise buttonholes as being one of the outstanding quality features on women's suits? If so, Gütermann can meet your high standards in the form of a special silk-like sewing thread. It is made of surface finished long-staple polyester which is absolutely knot-free and is guaranteed to create the perfect buttonhole thanks to its round cross-section. It is also excellently suited for sewing on buttons. This range is rounded out with threads that give buttonholes a handsewn and consequently very high quality look.

The Gütermann solutions:

- Mara 70 for the classic buttonhole
- Mara 70 as a needle thread and Mara 30 as a looper thread for hand-sewn effect buttonholes
- Mara 30 or Mara 11 as gimp threads for three-dimensional accentuation of buttonholes
- Gütermann A 282 M – No. 120 and Gütermann A 302 – No. 100 for especially flat buttonholes in thin fabrics

All dressed up

The expert for dress seams

ELEGANT STYLES WITH AN EMPHASIS ON SHAPE ARE FIGURE-FLATTERING – AND SEAMS ALSO HAVE A VERY IMPORTANT PART TO PLAY HERE. USUALLY HIDDEN AWAY INSIDE, BUT SOMETIMES THEY ARE ALSO CLEARLY VISIBLE – LIKE DECORATIVE SEAMS USED AS AN EYE-CATCHING FEATURE. AND THE BEST IMPRESSION IS MADE BY DRESSES SEWN WITH THREAD BY GÜTERMANN.



Small picture right: finest fabrics want finest threads. Mara 220 and Skala 360 – the result will convince.

General construction

Perhaps you expect more from a seam than just durability. You also want cost-effective and efficient production. Gütermann offers one core spun thread for light to medium-weight fabrics that is suitable for all assembly and closing seams in the women's clothing sector. This allows cost-saving concentration on a single type of thread. In addition, there are also finer types of thread available – particularly for light-weight fabrics – which are perfect for preventing problems like puckering or impressions left by the looper threads after pressing.

The Gütermann solutions:

- Gütermann A 282 M – No. 120 for light-weight to medium-weight fabrics
- Gütermann A 192 – No. 150, particularly advantageous for closely woven and lighter weight fabrics
- Mara 220 as a looper thread in double chain stitch seams and as a bobbin thread for lockstitch seams on very thin fabrics



Decorative seams

Different fabrics – different threads. The same applies for dresses as for women's suits – the thickness of thread used for decorative seams depends on the thickness of the fabric and the effect you want to achieve with the decorative seams. Your decorative seam, should make you stand out in a crowd. Fine threads are particularly effective. While thicker threads counts are only recommended for fabrics and wovens that do not have a tendency to pucker.

The Gütermann solutions:

- Gütermann A 192 – No. 150 for light-weight fabrics
- Gütermann A 282 M – No. 120 for light to medium-weight fabrics
- Gütermann A 302 – No. 100 for heavy fabrics
- Mara 70 for elegant seams
- Mara 50 for characteristic seams
- Mara 30 for pronounced seams

Making buttonholes and attaching buttons

What makes a buttonhole into an eye-catching detail? The answer is: the thread. On condition that it makes a visual contrast and is also durable. Our standard core spun threads are great for lockstitch buttonholes. For eyelet buttonholes, Gütermann has a long staple spun thread with an impressive silk-like appearance and excellent sewing properties.

The Gütermann solutions:

- Mara 70 is ideal for use on classic eyelet buttonholes
- Gütermann A 192 – No. 150 for straight buttonholes in thin fabrics
- Gütermann A 282 M – No. 120 for straight buttonholes or flat eyelet buttonholes in thin fabrics with a subtle seam effect

Serging and blindstitch hems

If there was a chameleon of the thread world, you would definitely use it! Then we've got something for you, because as well as core spun threads for assembly and closing seams, you can also use special threads for serging that are designed for different requirements. For example, the semitransparent Skala threads are particularly suitable for serging multi-colored fabrics because they are semi-translucent and hardly show. As a result, frequent colour changes can be avoided.

The Gütermann solutions:

- Mara 220 for high-quality serging and double-thread blindstitch hems
- Skala 240 as an alternative for serging and single-thread blindstitch hems
- Skala 360 as an alternative for serging and for single-thread blindstitch hems
- Gütermann E 121 – No. 240 for cost-effective serging and overlock seams

Fit for all weathers

The expert for coat seams



COATS PROVIDE PROTECTION IN ALL WEATHERS – AND KEEP US WARM. BUT THEY ARE ALSO FASHION ITEMS THAT SHOULD LOOK GREAT. GÜTERMANN THREADS HELP ENSURE THAT A COAT CONTINUE TO FULFIL ITS FUNCTION IN THE LONG-TERM AND ALSO MAKE NUMEROUS TECHNICAL SEWING DETAILS POSSIBLE. DETAILS THAT MAKE A COAT GOOD – AND GOOD-LOOKING TOO!

General construction of poplin coats

You know all about this: women's coats are usually made up like women's suits. So far so good! But one exception is poplin coats, which have a tendency to pucker. In order to prevent this, we recommend using particularly fine needles and threads – threads by Gütermann.

The Gütermann solutions:

- Gütermann A 192 – No. 150 is ideal for assembly, closing and topstitched seams
- Mara 220 improves the seam quality of double chain stitch and lockstitch seams as a looper or bobbin thread for particularly fine fabrics. It is also ideal for seams that are additionally topstitched

Serging and blindstitch hems

Do you manufacture coats made of particularly fine fabrics? Perhaps without a lining or with an American-style half-lining, so that the raw edges are visible? Whether you serge this seam edging with an overlock seam or fold it back and secure it with a blindstitch seam – Gütermann has the right solution for both variants.

The Gütermann solutions:

- Skala 240 is ideal for blindstitch seams
- Mara 220 for serging cut edges with an overlock machine
- Gütermann A 192 – No. 150 can be used as an alternative for serging cut edges
- Skala 240 and Skala 360 are excellently suited for all other blindstitch work on hems

Gütermann solutions at a glance

Not only does Gütermann offer you the right thread for every seam position, we also offer an expert in its field, with which seams last longer and continue to look as good as new for a very long time – in more than 600 colours. So in every case there is always a good reason to choose Gütermann.

Women's suit	Work	Gütermann solution
General making-up	general	A 282 M – No./Tkt. 120 (tex 25)
	alternative	A 192 – No./Tkt. 150 (tex 20)
Lining work		A 192 – No./Tkt. 150 (tex 20)
Decorative seams	for light-weight wovens	A 192 – No./Tkt. 150 (tex 20)
	for medium wovens	A 282 M – No./Tkt. 120 (tex 25)
	for heavy wovens	A 302 – No./Tkt. 100 (tex 30)
	elegant	Mara 70 – No./Tkt. 70 (tex 40)
	characteristic	Mara 50 – No./Tkt. 50 (tex 60)
	pronounced	Mara 30 – No./Tkt. 30 (tex 100)
Working buttonholes	general	Mara 70 – No./Tkt. 70 (tex 40)
	hand-sewn look	Mara 70 – No./Tkt. 70 (tex 40)
		Mara 30 – No./Tkt. 30 (tex 100)
	for thin fabrics	A 282 M – No./Tkt. 120 (tex 25)
		A 302 – No./Tkt. 100 (tex 30)
as gimp thread	Mara 30 – No./Tkt. 30 (tex 100) Mara 11 – No./Tkt. 11 (tex 265)	
Serging/blindstitch	high-quality	Mara 220 No./Tkt. 220 (tex 13)
	semi-transparent	Skala 240 – No./Tkt. 240 (tex 12)
		Skala 360 – No./Tkt. 360 (tex 8)
	cost-effective	E 121 – No./Tkt. 240 (tex 12)

Dress	Work	Gütermann solution
General construction	general	A 282 M – No./Tkt. 120 (tex 25)
	for light-weight wovens	A 192 – No./Tkt. 150 (tex 20)
	looper thread/ double chain stitch	Mara 220 No./Tkt. 220 (tex 13)
Decorative seams	for light-weight wovens	A 192 – No./Tkt. 150 (tex 20)
	for medium wovens	A 282 M – No./Tkt. 120 (tex 25)
	for heavy wovens	A 302 – No./Tkt. 100 (tex 30)
	elegant	Mara 70 – No./Tkt. 70 (tex 40)
	characteristic	Mara 50 – No./Tkt. 50 (tex 60)
	pronounced	Mara 30 – No./Tkt. 30 (tex 100)
Working buttonholes	eyelet buttonhole	Mara 70 – No./Tkt. 70 (tex 40)
	flat eyelet buttonhole	A 282 M – No./Tkt. 120 (tex 25)
	straight buttonhole	A 282 M – No./Tkt. 120 (tex 25)
		A 192 – No./Tkt. 150 (tex 20)
Serging/blindstitch	high-quality	Mara 220 No./Tkt. 220 (tex 13)
	semi-transparent	Skala 360 – No./Tkt. 360 (tex 8)
		Skala 240 – No./Tkt. 240 (tex 12)
	cost-effective	E 121 – No./Tkt. 240 (tex 12)

Decorative seams

As you know, it is particularly important when working with closely woven fabrics to select the needle thickness and thread size carefully to suit the material that is to be sewn. This is because even when the fabric is stabilised with fusible interlinings, it is not easy to achieve smooth seams. Are you looking for a fine core spun thread for just this job? Well, we have got it!

The Gütermann solution:

- Gütermann A 282 M – No. 120 is ideal for decorative effects on closely woven fabrics like poplin

Working buttonholes

As well as our classic Mara threads, fine core spun threads have proven particularly suitable for eyelet buttonholes on poplin coats.

The Gütermann solutions:

- Gütermann A 282 M – No. 120 or Gütermann A 302 – No. 100 for particularly fine woven fabrics
- Mara 70 is ideal for the classic eyelet buttonhole

Poplin coat	Work	Gütermann solution
General making-up	poplin	A 192 – No./Tkt. 150 (tex 20)
	lockstitch/ double chain stitch	Mara 220 No./Tkt. 220 (tex 13)
Decorative seams	general	A 282 M – No./Tkt. 120 (tex 25)
Working buttonholes	on fine wovens	A 282 M – No./Tkt. 120 (tex 25) A 302 – No./Tkt. 100 (tex 30)
	classic eyelet buttonhole	Mara 70 – No./Tkt. 70 (tex 40)
Serging/blindstitch	blindstitch	Skala 240 – No./Tkt. 240 (tex 12)
		Skala 360 – No./Tkt. 360 (tex 8)
	serging	A 192 – No./Tkt. 150 (tex 20) Mara 220 No./Tkt. 220 (tex 13)

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