

**Vlieseline® / Vilene® – as fashionable as Fashion itself**  
**Our Product Range at a Glance**



## Vlieseline® / Vilene® Iron-on Interlinings

| Article/Colour/Width       | Application  | Fabrics   | Processing/Care   |
|----------------------------|--|---|---|
| <b>H 180</b><br>○ ● 90 cm  | Especially soft and lightweight interlining for small parts as well as front parts of jackets etc. made of very lightweight to medium-weight outer fabrics | Soft, flowing fabrics such as silk, viscose, acetate and cupro    | Iron on dry, press down firmly and slowly 5-6 times step by step  -  8 sec.  P      |
| <b>H 200</b><br>○ ● 90 cm  | Lightweight interlining with some stability for <b>small parts</b> of blouses and dresses  | Lightweight fabrics such as cotton and polyester                  | Iron on dry, press down firmly and slowly 5-6 times step by step  8 sec.  P         |
| <b>G 405</b><br>○ ● 90 cm  | Soft, versatile interlining for front parts of jackets etc., as well as for small parts  | Lightweight to medium-weight fabrics such as wool and wild silk   | Press on firmly step by step using a damp cloth  -  12 sec.  P                      |
| <b>H 410</b><br>○ ● 90 cm  | Soft interlining with stabilizing vertical threads; suitable for front parts of jackets etc., as well as for small parts                                   | Lightweight to heavy fabrics such as wool and wild silk           | Press on firmly step by step using a damp cloth  -  12 sec.  P                      |
| <b>H 608</b><br>○ ● 90 cm  | Extreme elastic, for multifunctional application, also on stable outer fabrics   | Elastic fabrics, jersey, light to stable fabrics                  | Press on firmly step by step using a damp cloth  -  12 sec.  P                      |
| <b>F 220</b><br>○ ● 90 cm  | Lightweight interlining for <b>small parts</b> of clothing, also for textile craftwork   | Lightweight fabrics such as cotton                                | Press on firmly step by step using a damp cloth  -  12 sec.  P                      |
| <b>H 250</b><br>○ ● 90 cm  | Stable interlining for shaped cuffs, shaped belts and for textile craftwork  | Lightweight to medium-weight fabrics such as cotton               | <b>Iron on dry</b> , press down firmly and slowly 5-6 times step by step  8 sec.  P |
| <b>LE 420</b><br>○ ● 90 cm | Fusible nonwoven for leather, furs, leather and fur imitation materials, suited for large and small parts  | Leather, furs, leather and fur imitations, heat sensitive fabrics | Iron on step by step with low pressure  10 sec.  P                                  |

World Novelty

## Vlieseline® / Vilene® Woven Interlinings

| Article/Colour/Width      | Application  | Fabrics   | Processing/Care  |
|---------------------------|--|---|--|
| <b>G 700</b><br>○ ● 90 cm | Versatile woven interlining for <b>small parts</b> of blouses and shirts   | Lightweight to medium-weight fabrics  | Use steam iron; glide iron slowly over each area 6 times, applying <b>steam</b> and pressure  12 sec.  P   |
| <b>G 710</b><br>○ ● 90 cm | Light woven interlining of pure cotton for <b>small parts</b> in ladies' blouses or dresses  | Lightweight to medium-weight fabrics  | Use steam iron; glide iron slowly over each area 6 times, applying <b>steam</b> and pressure  12 sec.  P   |
| <b>G 740</b><br>○ ● 90 cm | Medium-weight, slightly brushed cotton interlining for front parts of jackets, coats etc. as well as for small parts   | Medium-weight to heavy fabrics  | Use steam iron; glide iron slowly over each area 6 times, applying <b>steam</b> and pressure  12 sec.  P   |
| <b>G 785</b><br>○ ● 90 cm | Soft, lightweight and bi-elastic woven interlining for small parts of blouses and dresses as well as for front parts of jackets, coats etc. made of lightweight and/or elastic outer fabrics | Delicate, flowing fabrics such as silk, viscose, acetate and cupro; also suitable for elastic and transparent fabrics | Iron on dry; <b>first slightly fuse</b> the cut interlining in <b>some places</b> to prevent distortion, then iron on step by step  -  8 sec.  P |

## Vlieseline® / Vilene® Sew-in Interlinings

| Article/Colour/Width     | Application   | Fabrics  | Processing/Care |
|--------------------------|---|--|-----------------|
| <b>L 11</b><br>○ ● 90 cm | For small parts of blouses and dresses                      | Lightweight fabrics such as crushed fabrics and plissée                  | P               |
| <b>M 12</b><br>○ ● 90 cm | For front parts and small parts of dresses and jackets etc. | Lightweight to medium-weight fabrics such as crushed fabrics and plissée | P               |
| <b>S 13</b><br>○ 90 cm   | For front parts and small parts of jackets etc.             | Heavy fabrics  | P               |

## Vlieseline® / Vilene® Creative Range

| Article/Colour/Width                          | Application   | Fabrics            | Processing/Care   |
|---|---|--------------------|---|
| <b>S 80</b><br>○ 30 cm<br>○ 45 cm, 90 cm      | Sew-in interlining; for post cards and creative works   | Almost all fabrics | P   |
| <b>S 133</b><br>○ 30 cm<br>○ 45 cm<br>○ 90 cm | Very firm and compact interlining; for fabric bowls, brooches, peaks of caps, as well as for creative works | Almost all fabrics | Set iron to wool/cotton  - , press on firmly step by step for 15 sec., using a damp cloth; as an exception iron on from the outer fabric flat-laid hand wash  P |
| <b>S 320</b><br>○ 30 cm<br>○ 45 cm<br>○ 90 cm | Softer interlining; ideal for creating bags, fabric bowls, belts, hats and other creative works             | Almost all fabrics | Set iron to wool/cotton  - , press on firmly step by step for 15 sec., using a damp cloth  P  |
| <b>S 520</b><br>○ 30 cm<br>○ 45 cm<br>○ 90 cm | Firm interlining; ideal for fabric bowls, bags, belts, hats and other creative works                        | Almost all fabrics | Set iron to wool/cotton  - , press on firmly step by step for 15 sec., using a damp cloth flat-laid hand wash  P  |

## Vlieseline® / Vilene® Creative Range

| Article/Colour/Width  | Application   | Fabrics  | Processing/Care   |
|---|---|--|---|
| <b>Bondaweb®</b><br><b>Vliesofix®</b><br>90 cm                    | Both side adhesive, for appliqués, mending, handicrafts<br>(45 cm wide in the display pack)   | For all fabrics, raffia, cardboard, wood and also leather at low temp. | To transfer the adhesive iron on  -  dry for 5 sec; then iron on for 10 sec. using a damp cloth   |
| <b>Stitch-n-Tear</b><br>○ 90 cm                                   | Suitable as backing for embroideries and appliqués; for transferring and making topstitch work and patchwork  | For all fabrics  | <b>Tear off</b>   |
| <b>Fuse-n-Tear</b><br>○ ● 90 cm                                   | Fusible stabilizer for machine embroideries, especially on elastic fabrics; for patchwork using like freezer paper  | For all fabrics  | Iron on dry  5 sec.<br><b>tear off</b>  |
| <b>Filmoplast®</b><br>○ 54,5 cm                                   | Self-adhesive embroidery backing for machine embroideries   | For all fabrics  | <b>Tear off</b>   |
| <b>Soluweb®</b><br>38 cm  | 1. Water soluble embroidery stabilizer<br>2. Temporarily fusible sewing aid<br><b>(water soluble)</b>   | 1. Looped fabrics, e.g. towelling<br>2. All ironable fabrics           | 1. <b>Tear off /also cold water soluble</b><br>2. Iron with steam or use a damp cloth,  -  5 sec.<br><b>water soluble</b>   |
| <b>Soluvlies</b><br>90 cm   | <b>Water soluble</b> embroidery backing for all machine embroideries, new creative craft works; ideal sewing aid for mini-quilts  | Almost all fabrics   | <b>Wash out in cold water -</b><br>do not tear off!<br><b>iron without steam!</b>   |
| <b>Lamifix</b><br>45 cm   | Transparent, <b>glossy</b> , fusible, wet cleanable foil; for fabric bowls, toilet bags, place mats, bags as well as for textile craftwork  | Almost all fabrics   | <b>Iron on dry on the glossy side</b><br>set iron to silk/wool  - , first fuse smoothly, then press on firmly step by step for 5 sec.<br><b>do not wash!</b>                            |
| <b>Lamifix matt</b><br>45 cm                                      | Transparent, <b>matt</b> , fusible, wet cleanable foil; for fabric bowls, toilet bags, place mats, bags as well as for textile craftwork  | Almost all fabrics   | <b>Iron on dry on the printed side</b><br>set iron to wool/cotton  - , cover with a dry cloth, first fuse smoothly, then press on firmly step by step for 8 sec.<br><b>do not wash!</b> |
| <b>Quickscreen</b><br><b>Quickscreen</b><br><b>Triangle</b> 90 cm | Patchwork interlining with blue printed-on grid in a 90° or 60° angle   | For all fabrics  |   |
| <b>Quilter's Grid</b><br>112 cm                                   | Fusible nonwoven for watercolor quilts with printed-on 1-inch-grid lines; brown, fine printed lines   | For all fabrics  | Iron on dry, step by step with low pressure, 10 - 12 sec.   |
| <b>CS 500</b><br>white / colours + special finishings<br>80 cm    | A coloured spunbond for different kinds of creative application, e.g. for creative patchwork, for interior design, curtains, lamp shades, in theatres, as wrapping, for floristics, tapes / ties etc. |  |   |
| <b>CS 500 Crash</b><br>○ 70 cm<br>140 cm                          | CS 500 in crash optic for different kinds of creative applications  |  | <b>Do not iron!</b>   |
| <b>CS 800</b> 80 cm<br>107 cm                                     | A strong spunbond for creative works as well as for curtains, home design etc.  |  |   |

## Vlieseline® / Vilene® Waddings

| Article/Colour/Width                        | Application  | Fabrics  | Processing/Care   |
|---|--|--|---|
| <b>248</b> 90 cm<br><b>249</b> ○ 150 cm     | Thin wadding for warm clothing, patchwork and quilts   | For all fabrics  |   |
| <b>272</b><br><b>Thermolam®</b><br>○ 114 cm | Internally bonded, compact wadding for patchwork and quilts  | For all fabrics  |   |
| <b>275</b><br>○ 228 cm                      | Cotton batting for patchwork, quilting and warm clothing   | For all fabrics  |   |
| <b>280</b> 90 cm<br><b>281</b> 150 cm<br>○  | Highly voluminous wadding for patchwork and quilts, relief topstitch work, for warm clothing etc.  | For all fabrics  |   |
| <b>295</b><br>○ 150 cm                      | Very highly voluminous wadding for wall hangings etc., as well as for warm clothing  | For all fabrics  |   |
| <b>H 630</b><br>○ 90 cm                     | Iron-on wadding for topstitch work, patchwork and quilting, as well as for warm clothing; also ideal for soft pelmets and voluminous tie-backs | For lightweight to medium-weight fabrics such as cotton and synthetics | Press on firmly step by step using a damp cloth  -  15 sec.<br> |
| <b>H 640</b><br>○ 90 cm                     | Soft, thicker, iron-on wadding for topstitch work and quilting, relief work such as voluminous ties or braidings, as well as for warm clothing | For lightweight to medium-weight fabrics such as cotton and synthetics | Press on firmly step by step using a damp cloth  -  15 sec.<br> |
| <b>HH 650</b><br>○ 150 cm                   | Double-sided fusible voluminous wadding, bonds two fabrics together in one operation; for quilts, as well as for clothing                      | For lightweight to medium-weight fabrics                               | Press on firmly step by step using a damp cloth  -  15 sec.<br> |
| <b>X 50</b><br>○ 90 cm                      | Thin wadding for needlework and garments with quilt effects  | Almost all fabrics   | Press on firmly step by step  12 sec.<br>                       |

# Vlieseline® / Vilene® Bulk Packs



| Article/Colour/Width             | Application  | Measurement  | Processing/Care   |
|----------------------------------|--|--|---|
| <b>Waist Shaper</b><br>○● 50 m   | For accurate skirt and trouser waistbands, no chalking and marking required; available widths: 2,5 cm, 3,0 cm, 3,5 cm  | 10-25-25-10 mm (GP3)<br>10-30-30-10 mm (GP5)<br>10-35-35-10 mm (GP4) | Iron on dry, press down firmly and slowly 5-6 times step by step  8 sec.  |
| <b>Soft Shaper</b><br>○● 25 m    | For accurate skirt and trouser waistbands, no chalking and marking required; available widths: 2,5 cm, 3,0 cm  | 10-25-25-10 mm (GP 6)<br>10-30-30-10 mm (GP 7)                       | Iron on dry, press down firmly and slowly 5-6 times step by step  8 sec.  |
| <b>Stretch Shaper</b><br>○● 25 m | Woven tape for elastic skirt and trouser waistbands made of elastic fabrics available widths: 2,5 cm, 3,0 cm   | 10-25-25-10 mm (GP 8)<br>10-30-30-10 mm (GP 9)                       | Press on firmly step by step using a damp cloth  -  12 sec.   |
| <b>Edgefix</b><br>○● 50 m        | For accurate button plackets, cuffs, slits, pockets, flaps, hems of jackets and coats  | 40-10 mm (GP 1)  | Iron on dry, press down firmly and slowly 5-6 times step by step  8 sec.  |
| <b>Edge Tape</b><br>○● 100 m     | To stabilize front edges, armholes and lapels of jackets and coats   | 20 mm  | Iron on dry step by step with pressure  10 sec.   |
| <b>Bias Tape</b><br>○● 100 m     | Stitch reinforced bias-cut tape for the securing of bias-cut or round edges  | 12 mm  | Iron on dry step by step with pressure  8 sec.  |
| <b>Seam Tape</b><br>○● 100 m     | For perfect seams in soft and elastic fabrics (e.g. jersey); it prevents distortion and fraying  | 10 mm  | Iron on dry step by step with pressure  8 sec.  |
| <b>Hemfix</b><br>100 m           | For fast and easy iron fixing of hems  | 30 mm  | Press on firmly step by step using a damp cloth  -  10 sec.   |
| <b>Perfect Hem</b><br>○● 50 m    | Two woven tapes laying upon each other, each of them with the adhesive on the outside, sewn together with a blind stitch after 1 cm, ideal for soft hems, e. g. blouses, dresses, skirts, trousers, jackets and coats. | 40 mm  | Turn up hem and iron overlapped edge. Insert Perfect Hem (narrow side up, blind stitch to the hem). Press on firmly step by step using a damp cloth  -  10 sec. |

## The Vlieseline® / Vilene® Pre-Pack Range - Your quick Helpers for all Purposes

| Article                              | Application   | Dimensions                  |
|--------------------------------------|---|-----------------------------|
| <b>Waist Shaper</b><br>○             | For accurate skirt and trouser waistbands without marking. Width: 2,5 cm  | 70 mm x 3 m                 |
| <b>Edgefix</b><br>○                  | For accurate buttoned plackets, vents, hems, pockets, facings etc.  | 50 mm x 3 m                 |
| <b>Seam Tape</b><br>○                | For perfect seams in soft and elastic fabrics (e.g. jersey) protects against distortion and fraying   | 10 mm x 10 m                |
| <b>Edge Tape</b><br>○●               | To stabilize front edges, armholes and lapels of jackets and coats  | 20 mm x 10 m                |
| <b>Bias Tape</b><br>○●               | Stitch reinforced bias-cut tape for the securing of bias-cut or round edges   | 12 mm x 5 m                 |
| <b>Hemfix</b>                        | For fast and easy ironing of hems of dresses, skirts, trousers and coats  | 30 mm x 5 m                 |
| <b>Perfect Hem</b><br>○●             | For fast and perfect ironing of hems, e. g. blouses, dresses, skirts, trousers, jackets and coats.  | 40 mm x 3 m                 |
| <b>Vliesofix®</b>                    | Both side adhesive for fast and easy appliqués, textile craft work, mending with the iron   | 18 cm x 1 m                 |
| <b>Vliesofix T 6, 10, 15, 20, 25</b> | Both side adhesive as tape in 6, 10, 15, 20, 25 mm width, for making iron-on bias tapes, loop belts etc.  | 6, 10, 15, 20, 25 mm x 15 m |
| <b>Soluweb®</b>                      | 1. <b>Water soluble</b> embroidery nonwoven<br>2. Temporary adhesive  | 38 cm x 1 m                 |
| <b>Solvlies</b>                      | Cold <b>water soluble</b> nonwoven for all machine embroideries and new creative techniques, e.g. Crazy Patchwork; ideal sewing aid for mini-quilts | 90 cm x 1,5 m               |
| <b>Iron cleaner</b>                  | Cleans the sole of the iron in no time at all, makes ironing easier   |                             |

**Before you start processing the interlining we recommend making an ironing sample to check that the handle and fabric bond meet your requirements. After ironing lay the fused parts flat and allow to cool for 20 - 30 minutes.** You can find detailed processing instructions for our products on the blue edge print and in the exact instructions for use included in every pack

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